

Last Train to Clarksville

Boyce & Hart

TablEdited by Stuart Eugene Thiel
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Key of G, open G (gDGBD) tuning
G



4/4

0 3. 2. 0 0 3. 2. 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 0 0 0 3 2 0 0 0 0 0 0 0 0

10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 2 0 0 0 0 2 0 0 0 0 0

G

G

take the

13

0 2 0 3 0 3 3 2 3 0 0 3

0 0 2 3 2 0 0 0 0 0 0 0

Po

take the last train

16

3 0 0 3 0 3 0 2 3 0 0 0 2

0 3 0 3 0 3 0 0 0 0 2 0 0

meet you at the station you can be

C7

19

0 0 0 1 0 1 0 0 0 1 0 2 0 0

0 0 2 0 2 1 0 0 0 2 2 0 0 0

and I've made D C7 ... don't be slow oh, no, no, no

23

1 1 1 4 4. 0 1 0 1 0 0 1

2 3 3. 2 2 2 2 0 1 2 0 1 2 0 1

and I don't know

28 **G** **G (+c)**

32 **G** **F** **G**

37 **F** **G** **F**

40 **G** **F** **G**

43 **F** **G** **F**


46 **G** **F** **G**

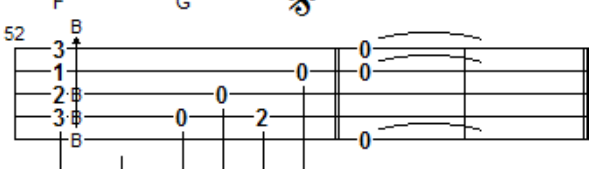
49 **G** **F** **G**

BRIDGE

di di di di di

1. **G (+c)** 2. **G (+c)**

52 F G 



3 1 2 3 | 0 2 | 0 0 0 | 0 0 0 | 0 0 0